



Happy Chinese New Year - Folk Song and Dance Ensemble of Ganzi Tibetan Autonomous Prefecture

Introduction

Founded in 1958, the Folk Song and Dance Ensemble of Ganzi Tibetan Autonomous Prefecture is a professional art troupe with more than 200 artists and staff members, specialized in various performances including singing, dancing, folk music, and folk drama.

For five decades, the Ensemble have created and choreographed more than 1,000 programs, the most popular among them including “Hometown of King Gesar, a Beloved Son of the Snowy Plateau”, “Dream Lake”, “The Hometown of Kangding Love Song”, “Can’t help Singing”, “Road to the Happy Life”, “The Wind on Tibetan Plateau”,

“The Attraction of Xianzi Dance”, “Soul of Guozhuang Dance”, “Daughters of One Mother”, “The Girl Named Zhuo Ma” and “Dream Lover”. As crystals of Tibetan folk culture, these performances showcase the joyful life of people living on the Qinghai-Tibet Plateau.

The Ganzi Folk Song and Dance Ensemble boasts a production team exclusively engaged in Tibetan folk music and dance, a group of well-known artists, lyric writers, music composers in Tibetan areas and young, talented performers graduated from established dance school.

The Ensemble has presented more than 500 performances in total, including 150 ones at national level and over 300 in more than 50 countries and regions in Asia, Europe and Africa, which received wide acclamation and great success. Since its establishment, the Ensemble have won 133 vocal and 365 dance awards, among which “The Hometown of the Kangding Love Song” was awarded the World Peace Prize, its highest honor, on the 1st “World Cultural Openness and Development Conference” held in South Korea.

With its unique characteristics, the Ensemble will continue to contribute to the development and prosperity of Tibetan culture and art. Moreover, it will commit itself to the promotion of Chinese culture and its fascinating folk arts around the world.

About Programs

“The Hometown of Kangding Love Song”

(1) Background information

Ganzi Tibetan Autonomous Prefecture (Ganzi Prefecture) is located in the western part of Sichuan Province of China, and sits on the southeastern border of Qinghai-Tibetan Plateau. Kangding, the Prefecture capital as well as its economic, political and cultural center, has become known to the world audience because of a song named “Kangding Qingge” (literally “Kangding Love Song”), one of the “10 Selected Songs of the Universe” that extended greetings to the outer space on behalf of the humanity on Earth.

Ganzi is located on the main passage for ancient ethnic migrations in early Chinese history, and a transport hub for traffic between Tibet and the central and eastern parts of China, as well as a center for trade, business and “tea-for-horse” barter. It is now reputed as “a treasure-house for Tibetan culture”, because of the rich cultural heritage, long history, diversified traditions and charming folk cultures.

“The Hometown of Kangding Love Song” unveils the essence of Tibetan culture with unique folk songs and dances, presenting to the audience the traditions and life-styles of local Tibetans.

(2) Special Features

A. Rich Flavor of Tibetan Culture

“The Hometown of Kangding Love Song” brings together Ganzi Xianzi dance, Guozhuang dance, tap dance, Reba dance and Tibetan opera to showcase the infinite charm of beautiful, harmonious Ganzi and introduces the joyful, open-minded, peaceful and hard-working Ganzi people to the audience.

B. Combination of Diversified Techniques

With the help of multiple-dimension stage and advanced lighting and audio systems, “The Hometown of Kangding Love Song” displays Tibetan’s long history, profound culture, brilliant art and magnificent scenic beauty by presenting the unique, original music, dance and costume from Tibet.

C. Colorful Costumes of Tibetan People

Colorful and distinctive costumes are considered as an important part of the mysterious and unique Tibetan culture. They carry auspicious implications, reflecting the aspiration and pursuit of a better life and happiness of the Tibetan people. “The Hometown of Kangding Love Song” is not only a folk dance but also a vivid display of colorful Tibetan costumes.

D. Unique music

All the music in “The Hometown of Kangding Love Song” stems from the indigenous music on Tibetan Plateau and is played with six-stringed Tibetan mandolin, which enriches the performance with Tibetan flavor. The Tibetan-style solo accompanied by mandolin, known for its heavenly pureness, will also be presented during the performance.

E. Beautiful and Talented Artists

The audience can feel the unique culture of Khampa area and temperament of Khampa people on Tibetan Plateau from the graceful girls and brave men on the stage.